

CONCORDIA'S THURSDAY REPORT

Vol. 29, No. 1

<http://ctr.concordia.ca>

September 9, 2004

Students face loan changes

YANNIS THEMELIS

University life is difficult enough, but for students on the Quebec student aid program who are discovering that their bursaries have all but vanished, life just got a lot tougher.

While students will receive the same amount of assistance for their education, the Quebec government has reapportioned the combination of loans and bursaries given to students. As a result, students will see the maximum loan of \$2,460 per year increase to a maximum of \$4,500. However, students will only get bursaries if their needs exceed the new loan threshold.

"The government had to cut costs, and had to find a way to reduce the deficit," said Roger Côté, executive director of student enrolment and student services at Concordia. "By giving

the same amount of money to students in the form of a loan, they are reducing costs. The government is saying 'You have to pay a greater share of your education — we don't have the means to do it.'"

For the 6,000 Concordia students who depend on the program for the livelihood, this means a greater proportion in repayable loans and a smaller proportion in non-repayable bursaries, translating into greater debt load upon graduation.

"In the short term, it doesn't lower the amount of money in students' pockets, it simply means a greater cost students will assume in the long term," said Côté, referring to the new increase in the average debt load from \$12,000 to \$18,000 for an undergraduate degree.

However, for Alison Beck, vice-president academic for Concordia Student Union, this latest policy shift is just another indication that Jean Charest's campaign promises about higher education are nothing more than smoke and mirrors.

"During the election, the Charest government said education was a priority," Beck said. "It seems that every decision they've made points to the fact that it's not."

According to Beck, Quebec's justification for reapportioning the loans and bursaries on the grounds that many places in North America don't have a bursaries program simply doesn't wash with the student body.

"The scary thing is that students didn't know about it," said Beck, commenting on Quebec's inability to inform students

Unpacking in Hingston Hall



KATE HUTCHINSON

Maggie MacMillan gets settled in her new home on the Loyola Campus with the help of a friend from home. Newly arrived from Ottawa, she is in a sociology program. The building on the Loyola Campus is home to 147 students, six of whom are residence assistants. However, there is a waiting list of over 300 students and calls are still being received from students looking for a place to live. Students and parents enjoyed a barbecue last Friday before parting ways. For more on how Concordia helps new students find their feet, go to <http://ctr.concordia.ca>.

continued on page 8

Dinner held on Bay St. for Goodman Institute's first class

BARBARA BLACK

It's unusual for Concordia graduation parties to be held outside Montreal, but on Aug. 7, a celebratory dinner was held on the 27th floor of a sleek skyscraper in Toronto for the first graduation of the Goodman Institute of Investment Management.

The program is more challenging than most of its competitors, because it requires students to complete levels I and II of the CFA program. All the students are focused on careers in investment and are working toward their acceptance as certified financial analysts.

Professor Alan Hochstein, director of the Goodman Institute, says recruiting has not been difficult, "because we have a unique product — a niche, some might say. However, we are still not known. We have hired a public relations person to help us recruit in Toronto."

It's a three-year program, longer than most other privately run Master's of Business Administration programs. Currently, 62 students are enrolled. That is almost as many as can be



CHRISTIAN FEURY

Left to right, at the back, are Nicola Addesa, who was given a cheque for \$10,000 for having the highest GPA throughout the program, Oliver Balleani, Nick Koskoletos, Benedetto Vendittelli, and Sean Williams. In the front row are Joshua Rensch, Cara Benvenuti, Michael Svensson and Jay L. Gedge. Svensson, who won \$5,000 for having the highest marks in his third year, is also a Concordia employee. Since 2002, he has been a financial analyst, handling the university's investments.

accommodated, because the program is conducted simultaneously in Montreal and Toronto by videoconfer-

encing combined with classroom lectures. The teachers shuttle back and forth to give the students equal opportunities for face-to-face discussion. The cost to the student is \$16,000 per year, a total of \$48,000 for the program, which Hochstein said is in line with other private programs. Queen's program is \$62,000 and York's is \$75,000.

"Ours is an extremely costly program to run, with professors travelling every week, staying in hotels, and so on," Hochstein said. "I see our fees rising in about two years to allow us to break even."

Despite the high fees, the program has lost money each of the three years, and is expected to lose money again this year. However, this shortfall was anticipated by alumnus and benefactor Ned Goodman when he set up the program and specified the inclusion of the CFA component.

Scotiabank has given the Goodman Institute \$25,000 a year for 10 years. This provides cash awards of \$5,000 to

continued on page 8

IN THIS ISSUE

2 Art marries technology
Seed grants encouraged

3 Great Montrealer
CSBN is a third-time winner

5 Filmfest stars
Concordians excel

7 Max Stern Show
Influential art dealer fêted

Engineering and fine arts research collaborations sprout from seed grants

SCOTT MCRAE

Walls between disciplines are tumbling down. As the Faculties of Engineering and Computer Science and Fine Arts begin preparations to move into the new Integrated Engineering and Computer Science/Visual Arts Complex, the future neighbours are already collaborating on joint research projects, helped along by an infusion of \$110,000 in seed grants from both faculties.

The seed grants, announced last spring by ENCS Dean Nabil Esmail and Fine Arts Dean Christopher Jackson as a way to promote interdisciplinary research, received a strong response from the professoriate. Eleven research teams, bringing together 12 Engineering and Computer Science and 12 Fine Arts researchers, received \$10,000 each to develop projects ranging from the visualization of fish dynamics to the creation of three-dimensional virtual art objects.

Their response pleases Dean Esmail, who had made several previous attempts to bring together the two entities. "It's like

trying to breed two species, and each species is saying, 'That's not right.' It is extremely difficult trying to establish multidisciplinary research in any university in Canada."

Close ties

Concordia, however, is a particularly well suited to such collaborations. Not only does it have two of the leading faculties of fine arts and engineering in Canada, but the faculties have traditionally been close collaborators, explained Dean Esmail. For example, no other Canadian universities offer a program similar to the undergraduate program in Digital Image & Sound.

The seed money will have several uses. The results from the research will be used to build a stronger case in future funding applications to external agencies.

In some cases, where research has already begun, such as Sabine Bergler's, Leila Kosseim's and PK Langshaw's experiments with a general architecture for multimedia engineering, the grant covers a period between research stages while the

team searches for further sources of external funding. Many teams plan to use most of their seed grant money to fund student researchers. The grants, which are relatively modest sums, are not intended to sustain and sponsor interdisciplinary research, Dean Esmail said. They are, however, intended to jump-start collaborations.

Colloquium in May

At present, it is uncertain whether the seed grant program will continue in future years. Because of the unexpectedly large number of applicants, the program cost is more than double its original budget. A final decision on the program's future will be taken by Deans Esmail and Jackson next May, after a colloquium in which the 11 research teams present their findings and discuss their progress.

Ultimately, the success of the seed money will be measured by whether or not the research groups receive enough external grants to continue their investigations and whether the findings inspire other collaborations.

Already, the joint efforts have pushed the bounds of discipline-specific inquiry. For example, Engineering and Computer Science professors Sudhir Mudur and Thomas Fevens, mathematics professor Fred Szabo, and Fine Arts professors Cheryl Dudek and Lydia Sharman have been attempting to formally model, identify and recreate ancient ornamental patterns of Moroccan Zillij mosaics and African kuba textiles using computer programming.

The need for computer recognition and recreation of patterns has pushed the bounds of current technology, said Dr. Mudur, while the resulting technology will allow arts researchers to both improve research into ancient patterns and to create new works using ancient patterns.

This kind of result should inspire other collaborations, Dean Esmail said. "The success of the Fine Arts and Engineering initiative will not simply be a success for the particular marriage of Fine Arts and Engineering but it will be a success for the idea of multidisciplinary research."

New crop of Cal Potter Fellows



A graduation reception was held in July for the latest class of Calvin Potter Fellows at the Montreal Athletic Associations newly renovated quarters on Peel St.

Left to right, at the back, are Jason Sutton, Myles Hiscock, Michael Marcotte and Matthew Devlin. In the front row, Vishal Patel, Raluca Petrescu, Lior Srulovicz and Isabel Chan.

The eight students are fund managers in the Kenneth Woods Portfolio Management Program in the John Molson School of Business.

The KWPM students gain valuable practical experience by managing an actual portfolio, thanks to the generosity of Mr. Woods, and they benefit from the mentorship of a client committee of 26 seasoned professionals. Each student is assigned three mentors based on the student's interest and investment responsibilities.

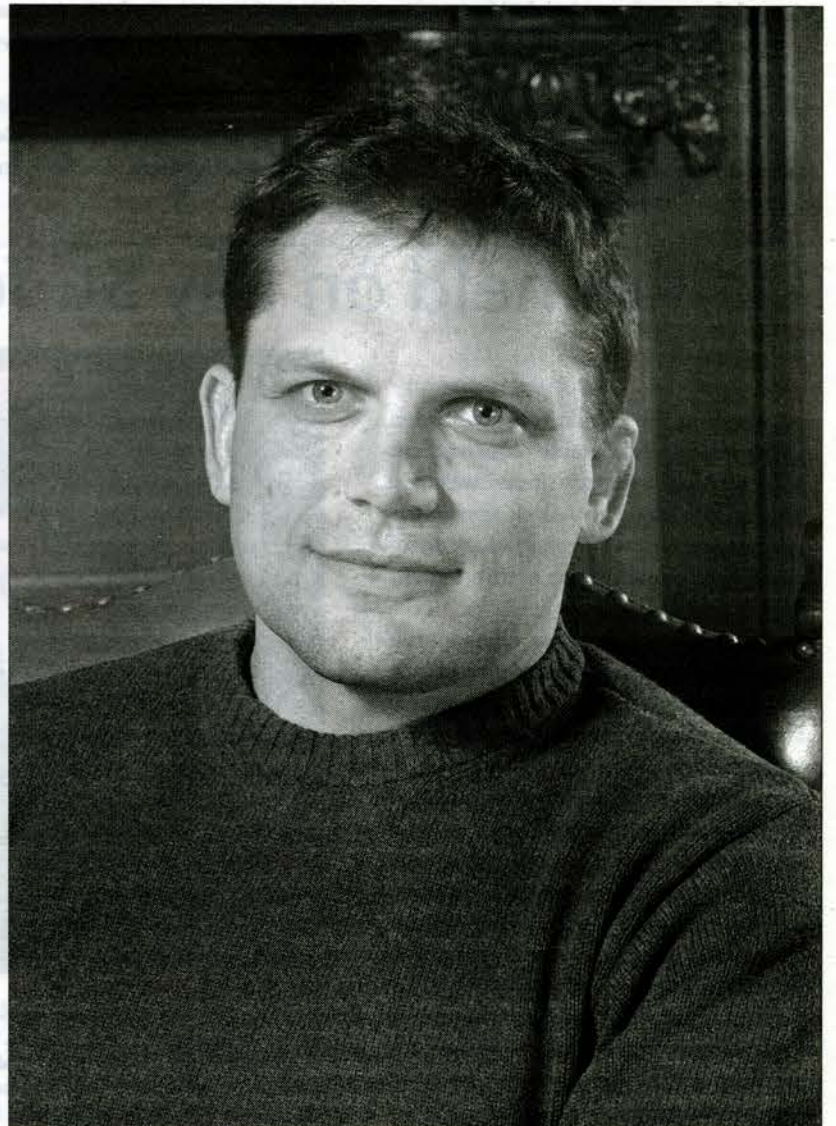
The KWPM fund managers' mandate is "to grow capital in a prudent and conservative manner, while achieving an annualized risk adjusted rate of return, net of fees, exceeding the fund's benchmark by 200 basis points."

Last year, the students placed first in their division of a portfolio competition at the University of Dayton, Ohio, among more than 30 other business schools from the U.S. and Canada.

This was the third crop of Calvin Potter Fellows, so named in honour of a much-loved business professor at Concordia. Students were quick to praise their own guiding spirit, Finance Professor Abraham Brodt, who is the KWPM program director.

For his part, Brodt praised the students, all of whom attained membership in the honour society Beta Gamma Sigma, indicating that their marks were outstanding.

Wrestling for MidEast peace



PhD in Humanities student David Mendelsohn has been awarded a Trudeau Foundation Scholarship. He is studying the socio-cultural factors that impede dialogue between Israelis and Palestinians, and told *The Gazette* recently that he intends to open a wrestling school in the Palestinian Territories to do his part for peace. His supervisors at Concordia are Annette Teffeteller, Mark Hale and Lionel Sanders from the Department of Classics, Modern Languages and Linguistics. Mendelsohn has also been accepted into a doctoral program at McGill.

CSBN third-time lucky Stephanie Fulton wins thesis prize



FRANK KUIN

Stephanie Fulton, a PhD graduate from Concordia's Department of Psychology, will be awarded this year's Prix d'excellence by the Académie des Grands Montréalais, an institution of the city's Board of Trade that honours distinguished Montrealers.

Fulton, now a postdoctoral research fellow at Harvard University, has been selected for the \$5,000 prize for her outstanding PhD thesis on "functional organization of brain reward circuitry," a study characterizing different subsets of neurons that generate a rewarding effect when electrically stimulated. She will receive the award at a ceremony in October.

"It's a very prestigious honour to receive," said Fulton, who presented her work to a jury of the Grands Montréalais Society. The award is given for the best doctoral thesis in natural sciences, selected from the four Montreal universities.

The prize reaffirms the outstanding work of the Psychology Department's Centre for Studies in Behavioral Neurobiology (CSBN), as it is the third time in five years that graduates from the Centre have won the honour (in 1999, Andreas Arvanitogiannis, now an assistant professor at CSBN, received the award; in 2001, graduate Celia Flores won it).

"It's a phenomenal centre. I really can't say enough about it," said Fulton, who did her BA, MA and PhD work at Concordia. "My view is still very strong about that, even after coming [to Harvard], which is obviously an outstanding institution. It is truly an amazing place."

The CSBN has a strong team of senior researchers interested in the fundamental brain mechanisms underlying motivation and learning. Fulton expressed particular gratitude to her supervisors, Professors Peter Shizgal and Barbara Woodside, the Centre's director.

"They were extremely encouraging and supportive, and challenged my thinking," she said.

With Shizgal, in whose lab she was first accepted as an MA student, Fulton pursued research into the neural mechanisms of reward. "The idea of understanding how rewarding stimuli and behaviours are processed in the brain has always been intriguing to me," she said.

In her thesis, she examined a phenomenon known as brain stimulation reward, whereby test animals can be taught to perform a response, such as pressing a lever, in order to re-initiate the rewarding effect caused by the stimulation delivered through an implanted electrode.

Working with rats, she characterized a subset of neurons in the brain responsible for this pleasurable effect, showing that "there are actually functionally separate subsets of neurons that are involved in brain stimulation reward."

Fulton's research, along with that of others in the field, helps understand how this circuitry is organized. Applications include an enhanced understanding of the natural rewarding effect of food in a context of food restriction and weight loss, a topic Fulton studied in her MA thesis.

At Harvard, Fulton is continuing that line of research. Working with one of the world's leading investigators on neural mechanisms in the area of diabetes, body weight regulation and obesity, she is "investigating reward pathways in the brain, and how they are changed in the diet-induced obese state."

"I'm interested in seeing how a high-fat diet may produce changes in these reward pathways in the brain, and how leptin [a hormone associated with body fat] may be involved in that."

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

Marika Pruska-Carroll, **Csaba Nekolenyi** (Political Science) and **Dennis Murphy** addressed an international gathering of military experts on propaganda and psychological warfare at the Canadian Forces Base, Longue Pointe, in mid-July. Pruska-Carroll and Nekolenyi, of Polish and Hungarian origin respectively, spoke of growing up in regimes where state-sponsored propaganda was a common phenomenon. Pruska-Carroll has published a second, expanded edition of her book *Russia: Between Yesterday and Tomorrow* to good reviews, and has finished a second book. She spent May and June in Russia.

Congratulations to JMSB professor **Marylène Gagné** (Management). She is this year's recipient of the Junior Researcher Award of the Canadian Psychological Association, given to members who finished their PhD less than five years. She presented her work in June at the CPA annual convention in St John's, Nfld.

Ted Stathopoulos (Building, Civil and Environmental Engineering) and Associate Dean (School of Graduate Studies) gave a keynote lecture at the Von Karman Institute for Fluid Dynamics during the International Conference on Urban Wind Engineering and Building Aerodynamics, which took place in Brussels May 5 to 7. The conference was organized by European Co-operation on Scientific and Technical Research (COST) Action C14. The title of his lecture was "Wind Effects on People."

A CREPUQ project called TRAP won an Innovation Achievement Award from the Canadian Association of College and University Libraries (CACUL), and an OCLC Canada/Canadian Library Association Award for Resource Sharing. Both were presented at the annual conference of the Canadian Library Association, held in Victoria, B.C., June 15 to 18. TRAP (*Projet de traitement partagé*) is an equitable and cost-effective way to share cataloguing among the 18 university libraries in Quebec, and **Laura May** made Concordia's contribution to the successful venture.

Congratulations to three JMSB professors who won best paper awards at the conference of ASAC, the Administrative Sciences Association of Canada. **Martin Martens** (Management), together with MSc student **Jean-Philippe Arcand**, won in the strategy division. **Isabelle Dostaler** (Management), with colleagues, won in the technology and innovation management division; another paper co-written by Dr. Dostaler got honorable mention in the organizational theory division. Finally, **Dowan Kwon** (Decision Sciences/MIS) was awarded best paper in IS.

Congratulations to **Elizabeth Cobbett**, who has won first prize and \$5,000 in the NAFTA@10 multimedia essay contest administered by the Canadian Bureau for International Education to mark the 10th anniversary of the North American Free Trade Agreement. Her essay title was "Deeper North American Integration? Putting the Horse Back Before the Cart." She's a student in the MA in Public Policy and Public Administration, and we featured her in our June 3 issue.

Dennis Murphy (Communication Studies) is on the international scientific committee of the *Revue internationale des technologies en pédagogie universitaire*, launched May 21 by CREPUQ. The journal is available online at <http://www.profetec.org/revue>.

Yogendra Chaubey (Mathematics and Statistics) is editor of *Liaison*, the newsletter of the Statistical Society of Canada, for a three-year term. He assumed the position in July, and the first issue under his editorship has just appeared (Vol 18.3). Chaubey has been active in the society. He organized the Statistics Canada 2001 conference at Concordia, and was instrumental in reviving the Statistical Society of Montreal.

Recent Exercise Science graduate **Kathleen Green** and Professor **Richard DeMont** attended the Canadian Athletic Therapists Association Conference in May in Antigonish, N.S. Kathleen was given a CATA Writing Award for her paper, "Thoracic Outlet Syndrome in the Overhead Athlete." She also won a CATA scholarship for athletic therapy skills, academic success, potential leadership and commitment to the profession. DeMont won a CATA Writing Award, for a paper titled "Effects of Active Isolated Stretching and Passive Stretching on Range of Motion and Pre-Activation of the Hamstrings."

Karin Doerr (CMLL & Simone de Beauvoir Institute) has published "Like The Tail of a Rat: A Proverbial Reading of Franz Kafka's *The Neighbor* and its Subtextual Anti-Semitism" in *Proverbium: Yearbook of International Proverb Scholarship* (University of Vermont).



Board changes title: rector to president

The Board of Governors, on the recommendation of the Rector's Cabinet and their own executive, has changed the titles in English of its senior administrators.

Rector was changed to president and vice-rector to vice-president. The designation vice-president was added to that of provost. The French-language names remain unchanged.

The reason is conformity to practice throughout North America. "Rector" dates from the era when Quebec's education was more closely tied to religious authority. McGill and Bishop's Universities have long used principal in preference to rector.

Members of the Board

At the June 17 Board meeting, Normand Beauchamp and Miriam Roland were

appointed members of the Associates of the Chancellor, and Roland was named Governor Emeritus and made a lifetime member of the Corporation of Concordia University.

Eric Molson's term as chancellor was extended for one year to June 30, 2005. Alain Benedetti was re-elected chair of the Board, and Charles Cavell, Me Rita de Santis and Peter Krut were re-elected vice-chairs.

Two new members were elected, both Concordia business alumni: Tony Meti, a senior vice-president of the National Bank, and Patricia Saputo a chartered accountant and financial planner.

Re-elected were Howard Davidson, Judith Kavanagh, Christine Lengvari, John Parisella, Jacques St-Laurent, Mackie Vadacchino de Massy and Jonathan Wener.

Faculty members: Rhona Richman Kenneally (Fine Arts), June Chaikelson (Arts and Science) and Lawrence Kryzanowski (John Molson School of Business).

Undergraduate students: Brent Farrington, Tyler Wordsworth, Patrice Blais and Natalie Pomerleau.

Advisory Search Committees

Elected to the search committee for president: Harvey Shulman and William Knitter (Arts and Science), Christopher A. Ross (JMSB), Terry Fancott (Engineering and Computer Science),

Golf produces funds for scholarships



Normand Hébert, Jr., honorary chair of the Concordia Golf Classic, presents a cheque to Dr. Lowy for \$200,000, twice the fundraising goal. Held at the Fontainebleau course near Montreal, it drew 300 participants. It was the first of two Golf Classics organized by Joseph Capano, of the Concordia University Foundation. The second takes place at Glen Abbey, in Oakville, on Sept. 23.

and Catherine MacKenzie (Fine Arts); Maria Peluso (part-time faculty). Staff members: Joanne Beaudoin and Richard Bisailon.

Members of Fine Arts elected to the search committee for a dean: Ana Cappelluto, Andrew Dutkewych, Rose-

mary Mountain and Cathy Mullen, all full-time faculty; Gary Schwartz, part-time; Elaine Denis, staff.

Maryam Etezadbrojerdi was elected to represent graduate students on the evaluation committee for the Vice-President, Services.

Pierre Fréreau joins Secretariat

Pierre Fréreau has been appointed Assistant Secretary-General and General Counsel of the university. He fills the position left vacant by the departure of Bram Freedman.

Me Fréreau is a graduate of Concordia University (BA 76, Political Science). He earned a BCL and LLB at McGill and was called to the bar in 1981. He is lawyer in private practice.

He is a part-time faculty member in the Department of Political Science, where he has taught since 1989. In 2002, he was the recipient of a Concordia Council on Student Life (CCSL) Excellence in Teaching Award.

He has held administrative positions at Concordia as Supervisor, Legal Information Services on the Loyola Campus, (1989 to the present), as well as Director of Advocacy and Support Services, (2001 and 2003-2004).

He was the alumni representative on the Board of Governors from 1994 to 1996. He has also held leadership positions in the Loyola Alumni Association (1982-1988) and the Concordia University Alumni Association (1982-1996), as well as a number of community organizations. He has also served on the executive of the Part-Time Faculty Association (CUPFA).

Pierre brings a rich legal background and a strong Concordia experience to his new duties. Vice-President (Institutional Relations) and Secretary-General Marcel Danis welcomes him to his post on behalf of the Concordia community.

Student Services sector sees some reporting changes

As a result of the ongoing Enrolment Management Transformation Project, Roger Côté has been named Executive Director, Enrolment and Student Services, for a five-year term.

He will be responsible for the Office of the Registrar, Communication and Services to Students, Admission Services and Recruitment, Enrolment Analysis, Government Reporting, Counselling and Development, Support Services, Health Services and Residence Life, and Financial Aid and Awards.

Roger is a seasoned administrator with 26 years of experience in student affairs and student services management at Concordia. Best wishes in your new post, Roger.

The Student Services sector has also been reorganized. Multi-Faith Chaplaincy, the Student Advocate Program and Legal Information Services, all of which had been part of the Advocacy and Support Services Directorate, will report to the Dean of Students, who continues to report to the Vice-President (Services) Michael Di Grappa.

The other elements of Advocacy and Support Services (Office for Students with Disabilities, International Student Advisors Office, Centre for Native Education), as well as the administrative support personnel in Advocacy and Support Services, will report to the Director of Support Services, who has yet to be named. Until then, they will report to the Executive Director of Enrolment and Student Services.

In memoriam Jaroslav Svoboda

Friends, students and colleagues were shocked and saddened by the death of Professor Jaroslav Svoboda, when his light plane crashed near Westport, N.Y., on July 26.

Professor Svoboda had taught in the Department of Mechanical and Industrial Engineering for 28 years. At the time of his death, he was director of the Master of Aerospace Engineering program and director of Centre for Industrial Control.

Born in Czechoslovakia, he worked for six years in Czech and Swiss companies before coming to Canada. He completed his doctorate at Concordia in 1976. He received the Canada Award for Excellence in Technology Transfer 1984, and helped to manage the Quebec Master in Aerospace Engineering program.

He was a member of the Ordre des ingénieurs du Québec and CRIAQ (Consortium for Research & Innovation in Aerospace in Quebec). He chaired the organizing committee of the Canada/France Aerospace Workshop 1997, and was a director of Festo Canada, a manufacturer of industrial control systems.

Dr. Svoboda was passionate about aerospace, in his academic career and as a practitioner. Dean Nabil Esmail has expressed the heartfelt sorrow of his colleagues. "We will miss Yaro, as fine academician and educator, and as a friend."

Our sincere condolences are extended to the family.

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report

is published 17 times during the academic year on a bi-weekly basis by the Internal Relations and Communications Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8
Phone: (514) 848-2424 ext. 4882
E-mail: barblak@alcor.concordia.ca
Fax: (514) 848-2814

Material published in the newspaper may not be reproduced without permission.
ISSN 1185-3689
Publications Mail Agreement No.: 40042804

Return undeliverable Canadian addresses to Concordia's Thursday Report, #121, 1455 de Maisonneuve Blvd. W., Montréal QC, H3G 1M8.
email: ctr@alcor.concordia.ca

Editor
Barbara Black

Editorial Assistant
Lina Shoumarova

Layout and Production
Sandra Lynn Bélanger

Concept
Elana Trager
Marketing Communications



Concordia
UNIVERSITY

Next issue:
September 23



Video on two strong women for artist's nephew, Jackson

SILVIA CADEMARTORI

A Concordia professor's film is in the running for a Gemini nomination for best biography documentary program. The Gemini Awards celebrate outstanding Canadian English-language television programming.

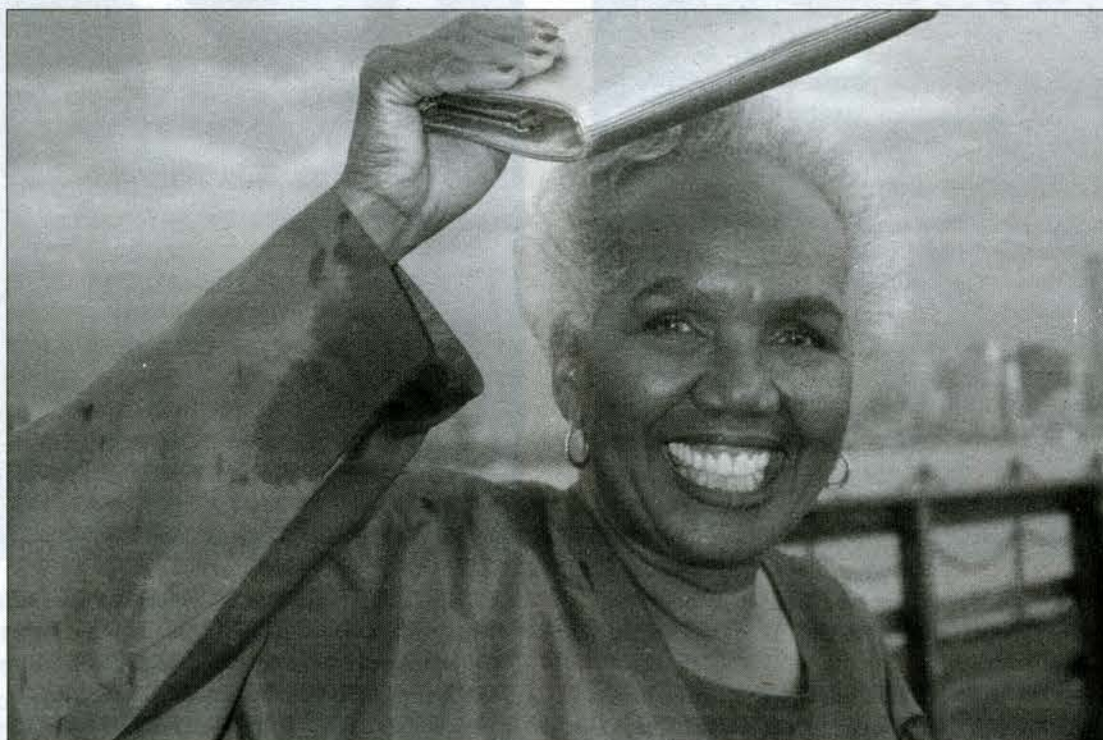
For *Jackson: A Time Capsule from His Two Grandmothers* is an hour-long documentary directed and co-produced by Studio Arts professor Leila Sujir.

The very personal video profiles the late politician and activist Rosemary Brown and Ruth Horricks-Sujir, a teacher and Leila Sujir's own mother. Brown and Horricks-Sujir are the grandmothers of seven-year old Jackson, and the videographer is his aunt.

Sujir incorporates interviews, newsreels, still photos, family videos and archival film to recount the touching life histories of Brown and Horricks-Sujir.

The two women are quite different at first glance.

Brown was the first woman of colour elected to public office in Canada in 1975 and was a popular candidate at the 1976 NDP leadership convention. She's also a recipient of the Order of Canada. Horricks-Sujir is a world traveller and retired high school teacher from



The late Rosemary Brown, one of Jackson's grandmothers, was a well-known politician.

Alberta. "There are certainly differences," Sujir said. "They also have enormous strengths. One used hers in public, the other in private."

Both women left their home countries at a young age.

Brown left Jamaica for Canada to pursue her studies and became a formidable politician. Horricks-Sujir left for India at the time of its independence and married Raghu Sujir. Their return was met with disapproval and outright racism.

"The women had stories to tell. By the time I had questions for my grandmothers, they weren't there anymore," Sujir said.

She sees herself more as a video artist than a documentary filmmaker. Sujir teaches in the Interdisciplinary Studies - Video program. A number of graduate students in the program worked on the documentary. However, her next two projects will be video and new media installations.

The documentary is a spin-off of a video-art installation in which Sujir used images of the two grandmothers and Jackson as a baby. A television broadcaster expressed an interest in airing a documentary on the same theme. For *Jackson: A Time Capsule from His Two Grandmothers* premiered last spring on Vision TV and aired again this summer on the W Network.

"Jackson is Canadian with Indian and Jamaican heritage, and this film gives him (and now his little brother) cultural perspective."

"Even when both women are no longer there, my nephews can hear their grandmothers' voices talk of the struggles they fought and how they stood for what believed."

Interest in the film was heightened by Brown's death last year on the same day the film was completed. Sujir said Brown had seen the final version and was pleased.

Seven-year-old Jackson is enamored with his aunt's project. "He's very aware of how special and unique this is. I love the idea that this is a gift for him," she said.

For her, a gift would be to win a Gemini Award. The nominations will be announced in November and the awards ceremony will be broadcast in December.

Grads get great reviews at Montreal World Film Festival

Elles était cinq, a feature by Ghyslaine Côté, was chosen to open the Montreal World Film Festival on August 26, and opened in Quebec theatres the following day.

Although it is a dark drama about rape and its lifelong blight on a young woman's life, a unusual choice to launch a film festival, it garnered solid, positive reviews and ended up with two awards, for most popular Canadian film and best artistic contribution.

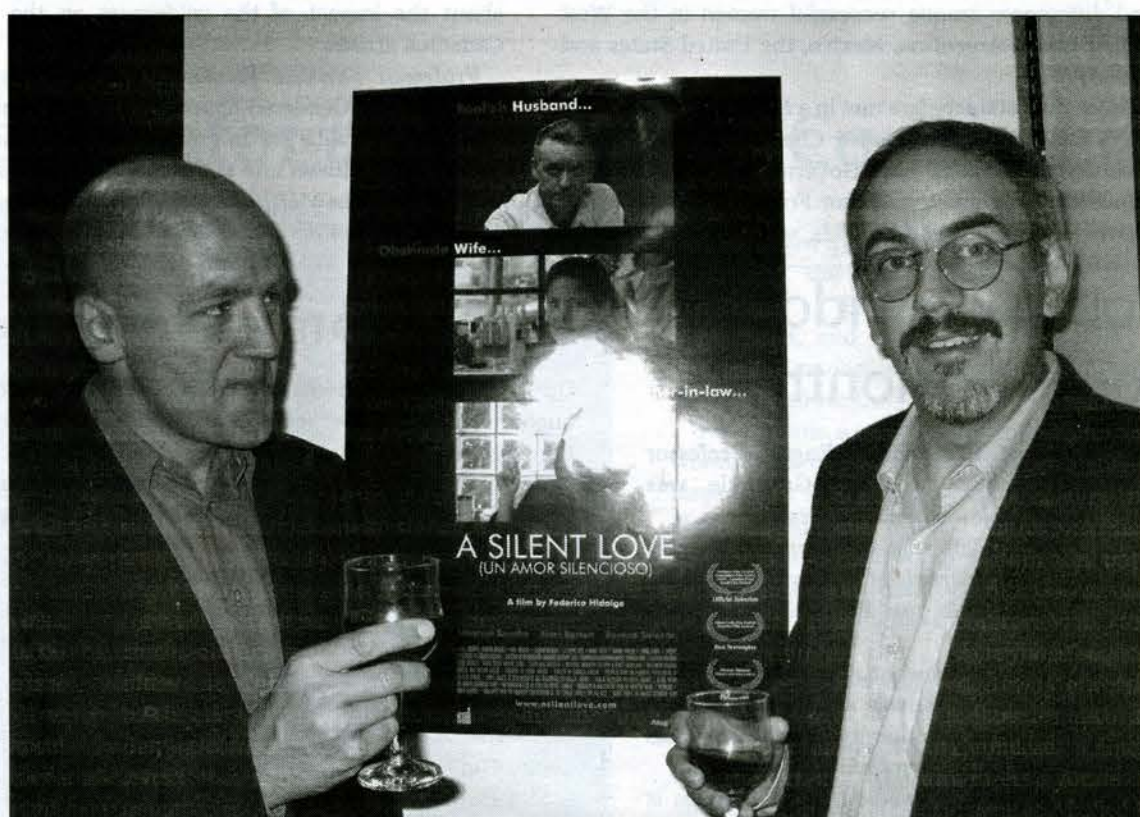
It is the second feature by Côté since she left Concordia in 1985. She has scripted several short films for young audiences, and her short, *Pendant ce temps*, was nominated for a Prix Jutra and a Genie award in 1998. In 1999, she directed the feature *Pin-Pon*, which was nominated for two Jutras.

Federico Hidalgo, who teaches at the Mel Hoppenheim School of Cinema, celebrated the Aug. 29 Canadian premiere of his first feature film with its Toronto producer, Pascal Maeder. Both are Concordia film production graduates, and the film is a Mexican-Canadian co-production that got a great review in *The Gazette*.

A Silent Love is a sophisticated love triangle, and Hidalgo said it was gratifying to hear the audience's appreciative chuckles at the festival screening.

The story concerns a Canadian man, played by Noel Burton, who meets a young Mexican woman through the Internet. He goes to Mexico to court her, and she agrees to go back with him to Montreal as long as her mother can go, too. Then the trouble begins...

Hidalgo wrote the script with his Mexican-born wife, Paulina Robles, and it won awards in Miami and Brooklyn. *A Silent Love* opens in a regular Montreal run on Sept. 10 at the AMC Forum and the Quartier Latin, and goes on to Vancouver, Toronto and New York. Before making films, Hidalgo worked as a performer, writer and

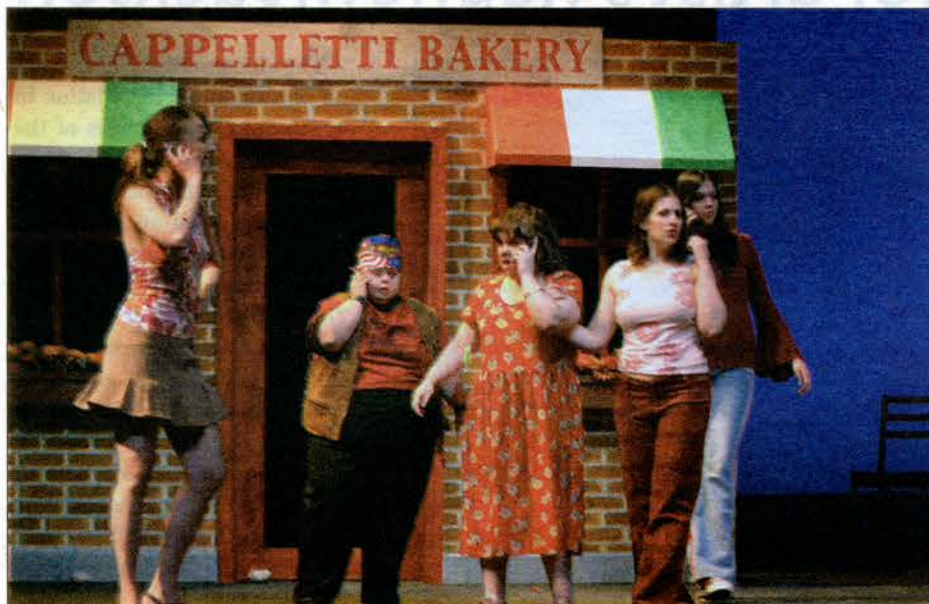


Producer Pascal Maeder (left) and Federico Hidalgo, director of *A Silent Love*, a Mexican Canadian co-production.

director in theatre improv, political cabaret and traditional drama. While he was at Concordia, he made a several award-winning short films. Maeder has produced a number of films: *Motel*, 1993, and *Between the Moon and Montevideo*, 1999, and *SPIT: Squeegee Punks in Traffic*, the doc by alumnus and faculty member Daniel Cross.

In the student competition that is part of the WFF, congratulations go to Dominic Étienne Simard, in third-year film production, who won the award for best animation for *Pourquoi Moi?* There's a sample in CTR online, at <http://ctr.concordia.ca>.

Romeo and Juliet on Dante Street



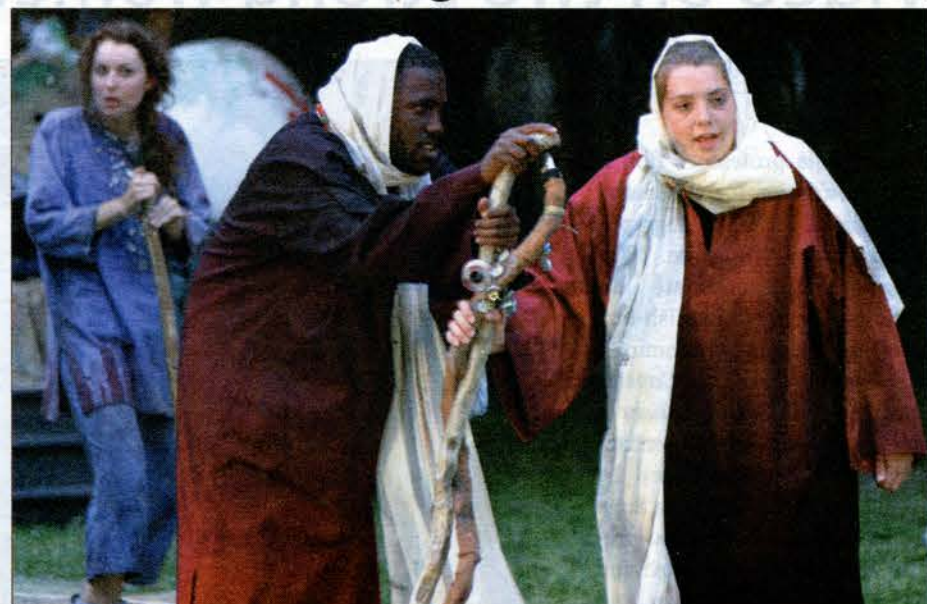
Romeo and Juliet on Dante Street took Shakespeare's star-crossed lovers to Montreal's Little Italy. It was the latest original musical production by participants in Concordia's Centre for the Arts in Human Development.

The musical played June 19 and 20 in the D.B. Clarke Theatre, and delighted groups of schoolchildren with its colour and music. The leads were played by adults with developmental disabilities.

Production support was provided by students from two alternative high schools, as well as students in Concordia's program of Creative Arts Therapies.

The CAHD started in 1996 and still offers a program unique in Canada. Its mission is to promote the highest degree of personal development for special populations by offering therapies in drama, art, music, dance and movement in a university setting.

Esu and the Vagabond Minstrels



On June 18 to 21, *Esu and the Vagabond Minstrels*, an original play full of West African theatricality, was staged outdoors in the courtyard of the VA Building.

The play was written by Femi Osofisan, from the University of Ibadan, Nigeria, who taught in the Theatre Department last term.

The story, about four travelling minstrels who steal food offerings to the god Esu, asks how self can be defined in a shifting political climate. The audience was invited to participate by singing, dancing, and deciding the fate of the thieves.

The cast of 18 Concordia theatre students was supplemented by members of the Black Theatre Workshop's Youthworks company, whose artistic director, Rachael Van Fossen, teaches in the Theatre Department.

Conferences held here over the summer on aviation, family business, women, ecology

Members of Women in Aviation International and the Aviation MBA program at Concordia's John Molson School of Business held their first Montreal chapter orientation session on June 10. WAI has more than 7,000 members. It provides support to women already in the field, and encouragement to young women to take it up.

Management Professor Bakr Ibrahim was the organizer of a forum on family businesses held June 17 called Promoting Entrepreneurship and Renewal in Family Firms.

Terri Lituchy, assistant professor in the Department of Management, was the host of the Successful Women Symposium in the JMSB in June. It examined similarities and differences among successful women in the West Indies, Brazil, Argentina, Mexico, the United States and Canada.

More than 600 scholars met in a Montreal hotel July 11 to 14 for a conference called Challenging Boundaries: Economics, Ecology and Governance, organized by Concordia economics professor Frank Müller and Jean-Pierre Revéret, of UQAM. This was the 8th Biennial

Scientific Conference of the International Society for Ecological Economics.

Art historians

As the home of four universities with an interest in the field, Montreal was the ideal site for the 31st International Art History Congress. It took place Aug. 23 to 27, and members of the Faculty of Fine Arts were well represented.

François-Marc Gagnon, who spent many years at the Université de Montréal and as a broadcaster, now heads Concordia's Institute of Studies in Canadian Art. He spoke to an audience of about 100 at the opening session about the impact of the wilderness on the work of Canadian artists.

Professor Kristina Huneault gave a paper called "Limned: The Gendered Space of Miniature Painting in Canada." "To hold a portrait miniature in one's hand," she said, "is to be drawn into an intimate aesthetic space."

New professor Martha Langford gave a paper called "Tournage: turning (Returning) to Michael Snow's *La*

Région Centrale." Snow, the Toronto artist, made this film in 1971, and Langford found it "the single most extraordinary expression" of the North as "a place of precarious purchase."

Adjunct professor Indra Kagis McEwen gave a paper called "Places fortes and U-topia: The Birth of the Modern State." In addition, professors Brian Foss and Catherine MacKenzie were on the planning committee for the Congress.

Historic site for Canadian Irish

An excursion to Grosse Île, where thousands of Irish immigrants were quarantined in the mid-19th century, was part of a summer symposium organized by the Centre for Canadian Irish Studies at Concordia.

On June 4, a bus took 55 participants to Berthier-sur-Mer, Quebec, where they took a ferry to the island in the St. Lawrence River. Marianna O'Gallagher, who has written several books on Grosse Île, acted as tour guide.

Journal in Yiddish looks at Montreal

Yesterday, Sept. 8, a book by English professor Marvin Butovsky and Ode Garfinkle was launched at the Jewish Public Library.

The book, which was widely and favorably reviewed, is *The Journals of Yaacov Zipper, 1950-1982: The Struggle for Yiddishkeit* (McGill-Queen's UP).

Zipper, a Yiddish author and principal of the Jewish Peretz Schools, was a seminal figure in Montreal's Jewish community, and his journals provide a valuable account of its development.

The Institute for Canadian Jewish Studies is offering a new course called Literature and the Holocaust. For more information, please contact Norman Ravvin, Department of Religion, at ext. 2065.

On Sept. 20, from 7 to 9 p.m., the Institute will sponsor a lecture by guest speaker Claudia Braude, "The Jewish Presence in South Africa."

Homecoming has something for everybody

Dust off your bellbottoms and let your hair down! You're encouraged to come as you once were to celebrate Concordia's 30th anniversary on Saturday, Oct. 2.

The dinner dance at Le Windsor is probably the centerpiece of this year's Homecoming festivities, but there are activities for all tastes.

Stuart McLean, the popular writer and host of CBC's *The Vinyl Cafe*, will be the featured speaker at a luncheon on Thursday, Sept. 30, at the InterContinental Hotel on St. Antoine St.

Look out, Rick Mercer is coming. The wickedest wit in Canadian television will give the Abitibi Consolidated Lecture on Sept. 29 at 7 p.m. in Room H-100.

The Hon. Lloyd Axworthy, former Minister of Foreign Affairs, will give the inaugural Henry P. Habib lecture on Sept. 30 at 5 o'clock in Room H-110. Axworthy was nominated for a Nobel Prize for his leadership on the outlawing of landmines.

Alumni chapters continue to be formed to link old friends and make new ones. The Faculty of Engineering and Computer Science will launch a chapter at Newtown on Thursday, and the fledgling JMSB alumni chapter will meet at the Ritz on Friday.

The longstanding Varsity chapter will honour the members of Concordia's Sports Hall of Fame on Friday night in the Homecoming Tent at Loyola. The Stingers play the McGill Redmen the following day for the Shaughnessy Cup. Families are invited to come at 11:30 to enjoy a Homecoming Carnival. Lunch is free!

Journalism alumni will gather at the Madhatter Pub on Crescent St., and Political Science alumni are meeting the same day. The alumni of Teaching English as a Second Language will sponsor a lecture on Tuesday, Sept. 28, at 6.

The Faculty of Fine Arts is holding an open house in the VA Building on Friday. The alumni chapter is sponsoring shows throughout Homecoming weekend, and a highlight will be a Theatre alumni cabaret on Saturday in the F.C. Smith Theatre.

A popular event for staff and faculty is the Shuffle, the annual walkathon from the downtown to the west-end campus. They'll set out on Friday, Oct., at 1 from the McConnell atrium, and celebrate with the President's Reception under the big top at the Loyola Campus.

For more details about Homecoming 2004, please consult <http://homecoming.concordia.ca>.

Art show celebrates influential dealer Max Stern

BARBARA BLACK

A lively jazz band, red and gold balloons and Garnet Key blazers marked the short journey from Concordia's Leonard and Bina Ellen Art Gallery to the Montreal Museum of Fine Arts on Aug. 31, as a total of about 700 art-lovers attended joint vernissages.

Concurrent shows at the two institutions pay tribute to the work of the late patron of the arts Max Stern, who had a profound effect on modern art in this country.

The show at the Ellen Art Gallery is called *Max Stern: The Taste of a Dealer*, and was curated by Michel Moreault, who served as Stern's assistant at the Dominion Gallery for over 20 years.

These works are by well-known artists — Paul-Émile Borduas, Emily Carr, E.J. Hughes, John Lyman, Jean-Paul Riopelle

among them — but were acquired from private collections and are thus rarely seen by the public. Former director Karen Antaki expressed the delight of many visitors: "This space is filled with icons of Canadian art!"

François-Marc Gagnon, director of Concordia's Jarislowsky Institute for Studies in Canadian Art, will give a talk and tour, titled "Max Stern: The Taste of a Dealer," on Sept. 14. The show continues to Oct. 9.

Stern was born in Germany in 1904, where his father owned a gallery. He studied art history, and obtained a doctorate from the University of Bonn in 1928. Due to the Nazi regime, he moved to England in 1937 and immigrated to Canada in 1941.

In Montreal, Stern was the manager of the Dominion Gallery of Fine Arts for two years before he took ownership of it in



Lillian and Stephen Vineberg have a good look at John Lyman's *Jori Smith in Period Costume*, 1890, painted in 1936.



Jacques de Tonnancour *Reclining Nude*, 1945. Oil on canvas. Private collection.

1947 with his Swedish-born wife Iris Westerberg.

The Sterns were receptive to the work of Canadian artists, and through their purchases and advice to collectors contributed to educating the tastes of a timid Canadian public. They were also fine and generous collectors in their own right, donating to over 20 public institutions in North America and Israel.

Stern died in 1987, leaving a substantial bequest to be shared by Concordia, McGill and the Hebrew University, in Israel. Earlier this year, the Ellen Gallery appointed the first Max Stern Curator of Art, and established the Iris Westerberg Stern Fund.

The show at the MMFA includes some 50 works by Canadian artists that were donated by Stern to the MMFA, Musée

d'art contemporain de Montréal (MACM) and Concordia, and the exhibit, called *A Dealer for "Living Art,"* will travel to Windsor, the McMichael Gallery, near Toronto, and the Beaverbrook, in New Brunswick.

The opening last week coincided with the unveiling of a majestic Rodin sculpture outside the north pavilion of the MMFA and the inauguration of a sculpture garden dedicated to Max and Iris Stern.

In addition, the MACM has renamed its symposia in the Sterns' honour, and there will be an academic conference at the Leonard and Bina Ellen Gallery on Sept. 29 on the contributions of Max Stern to Canadian art.

First sustainability co-ordinator appointed at Concordia

BARBARA BLACK

Melissa Garcia Lamarca's involvement in the student-run Sustainable Concordia Project has turned into a two-year contract as the university's first sustainability co-ordinator.

Melissa has a BA in geography and economics from McGill and a graduate diploma in community economic development from Concordia.

From its inception in the summer of 2002, she was the auditor for the Sustainable Concordia Project (SCP), researching the university's social, ecological and economic practices with a view to making them more sustainable.

She was one of the authors of the project's report (you can read it at www.concordia.ca/sustainability), and worked closely with student groups in raising funds and support. She defines sustainability as the synergy the between ecological, social and economic goals and actions.

The SCP has an advisory board that includes faculty and staff with passion for such issues. This has led to a number of academic initiatives, notably a geography course on sustainability. It has also sparked student initiatives in design, bookkeeping, and other subjects.

Thanks to SCP activism, Concordia's shuttle buses now run between campuses on fuel that is two per-cent biodiesel.



Melissa Garcia Lamarca in the courtyard of the annex at 2100 Mackay St., home to the student-run Sustainable Concordia Project.

In her new position, Melissa will try to implement the recommendations of the Concordia Campus Sustainability Assessment, and encourage sustainability initiatives among administrators, faculty, students and staff.

For example, a group of students has been working on a proposal to rehabilitate the large space on the fourteenth floor of the Hall Building, where the Biology Department housed its greenhouse before relocating to the Renaud Science Complex.

Based on a feasibility study by students in the GEOG 398S class, the SCP and the Concordia Student Union have launched a campaign called R⁴ Concordia: Rethink, Reduce, Reuse and Recycle. The idea is to educate and encourage the university community on waste management practices.

Melissa can be contacted at sustainability@concordia.ca or at ext. 5202. She is located in the Environmental Health and Safety Office, GM 1100-50.

Tomorrow, throughout the day, a "sustainability fair," with exhibits, activities and free food, will be held on the terrace behind the Hall Building.

Fee hike concerns international students

HICHAM SAFIEDDINE & BARBARA BLACK

While it is still uncertain whether international students in the Faculty of Arts and Sciences will see an increase in their tuition, Maya Chivi and Russell Lobo were disappointed to hear that the "privatized" fees in the John Molson School of Business have been approved by the Quebec government.

Chivi and Lobo are co-presidents of the Concordia International Students Association. The pair said they understand that the university needs revenue, but they object to a sudden, steep increase.

"Ten per cent would be normal, but in the case of the JMSB, the increase is 52.6 per cent," Lobo said. "Some people are packing their bags."

Tuition for undergraduate studies at the John Molson School of Business jumped by more than \$3,000 for this year, a \$112-increase per credit. Higher fees were reinstated after it was discovered that McGill was not sanctioned for ignoring a Quebec government prohibition to privatize fees.

The Faculty of Arts and Science proposed last spring to charge international undergraduate students a differential fee of \$67 per credit in addition to the differential fee mandated by the Quebec government. International students in Arts and Science currently pay \$12,000 in government and university fees. The hike of around \$2,000 annually could be implemented in January.

The proposal faced strong opposition by the Concordia Student Union and was not ratified by the Board of Governors on June 17 because of strong opposition from student members. The Board is expected to discuss the proposal when it reconvenes on Sept. 29.

Chivi said there's a misperception that international students are all from wealthy families. She and her sister are in their fifth and final year at Concordia, but if the increase goes through, her parents may decide to bring her brother back to a university in Lebanon.

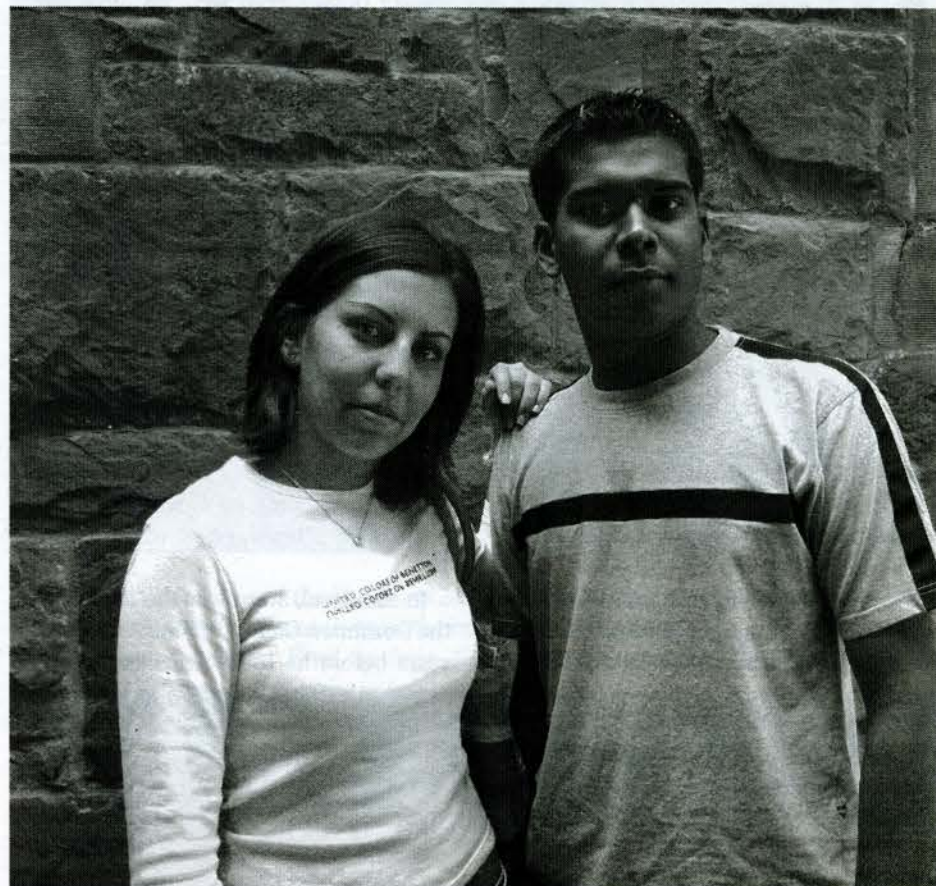
Nada Amin is a first-year international student in Political Science who came here from Egypt last month because tuition was more reasonable than in the United States.

"My family were expecting to pay a little bit more over the years for my education, but if I knew it was going to be this much I might have gone somewhere closer to home."

"I feel like we are being punished for coming here."

Faculty of Arts and Science Vice-Dean John Capobianco said most of the additional revenue generated by a tuition increase would be used to support the Faculty's ongoing international initiatives, including scholarships of \$150,000 annually and recruitment efforts abroad.

CSU VP academic Alison Beck said the student union urged the office of the dean last month to find alternative sources of funding.



Maya Chivi and Russell Lobo, co-presidents of the Concordia International Students Association.

"The government has a policy that disallows this privatization and an increase will be in contravention of this policy," she said.

"This will create a situation in which international students are paying more than the national average. Concordia is becoming less and less accessible, and

that is contrary to one of its founding principles

"This will create a situation in which international students are paying more than the national average. Concordia is becoming less and less accessible as such, and that is contrary to one of its founding principles."

Lecture series to explore Jewish-Arab co-operation

The Salah Sassoun Mahlab Lecture Series will shed light on a little-known subject, Jewish-Arab co-operation over the centuries.

Naim S. Mahlab conceived the series as a tribute to his father, a Jewish merchant who travelled widely in the Arab world.

"He was a personal friend of the founder of the Kuweiti dynasty of al Sabah, and built the first ice factory there in 1913. We lived in a Muslim milieu and had a lot of friends who were Muslims."

Mahlab is shocked by the "deep anti-Semitism" of some Christian Canadians.

"Anti-Semitism is a creation of Christianity and not Islam," he said by e-mail. "Although the current Israeli-Palestinian conflict is creating anti-Jewish feelings among Muslims, the religion, unlike Christianity, does not foster anti-Semitism."

"Some hotheaded Muslim youth may commit violent acts, but that is political more than anything else."

Mahlab retired from a successful business career, and taught for several years in the John Molson School of Business. He was instrumental in establishing the Executive MBA program, and was its first director. "I have also

come to know Dr. Lowy, and have great admiration for him," he said.

"If you study the history of Muslim Spain, which was the only bright spot in the comatose Europe of the Dark Ages, you will discover unbelievable co-operation between the two Semitic religions."

"When the Catholic Inquisition murdered and robbed the Jews, Muslim Turkey opened its doors to any Jewish refugees who reached its shores."

"I really hope to plant a seed that will foster an interest in both groups to delve into the history of Muslim-Jewish relations. I am convinced that once the Israeli-Palestinian conflict is resolved, things will, after a lapse of time, go back to normal."

The series is being organized by history professor Dana Sajdi. It begins Oct. 5 with a lecture by Mark Cohen, Professor of Near Eastern Studies at Princeton University, and a well-known historian of the Jews in Arab lands in the Middle Ages.

Cohen's publications include *Jewish Self-Government in Medieval Egypt*, which won the National Jewish Book Award for history in 1981; *Jewish Life in Medieval Egypt 641-1382*, which was translated into Arabic; and most recently, *Under Crescent and Cross: The Jews in the Middle Ages* (1994).

Loans

continued from page 1

across the province. "Students have already figured out their finances for the upcoming school year, and now they won't know where they will get the money."

But while students may be scrambling, Côté believes a student loan is still a wise investment for building a successful future.

"If it's the only way one can finance their education, it's a good investment, which over a lifetime will pay off many, many times," said Côté, who said that while Quebec's student debt load has increased, it's still lower compared to the \$25,000 under the Canadian

Student Loan Program.

Jayed Atallah, who works two jobs to make ends meet, said the decrease in bursaries could jeopardize her studies.

"I'm going to have to work extra to make up for the money deducted," said Atallah, whose loan is deducted due to her other income. "This means that I will be unable to focus on my studies because I'll be jumping from one job to another."

"With my bursaries I could pay my rent. With my part-time job I could pay my bills, and with my loans I could pay for school."

"I lived on the edge. With the extra debt, I'm going to have to work extra hours [and] I'll be jumping from one job to another."

Goodman Institute

continued from page 1

best second-year student, \$5,000 to the best student in the third year alone, and \$10,000 to the third-year student who had the highest GPA in the entire program.

"We have consistently doubled the world pass rate in all levels," Hochstein said proudly, "and we can do better, as we get more proficient in admitting better students."

Hochstein has noticed that the students can be very good in class, but if they don't study the extra bit and do additional work, they will not obtain the CFA pass required.

"My impression is that the strong students do well in the classroom and pass the CFA. The weaker ones do well in the classroom but do not pass the CFA exams."

The Institute recently signed a contract with Beijing Normal University.

"We will have a special China cohort and they will not be part of the regular stream," Hochstein explained. "The first year will be offered in China, with professors accepted by the director. Then, when the students in Beijing Normal pass our courses and CFA level I, they can come to Montreal to study here for years 2 and 3."

Two Concordia professors, Stephen Wong and Mohammed Kamzan, are already in China teaching these students, while Cynthia Law, Assistant Director, International Programs, holds the administrative fort here in Montreal. The first group of Chinese students is expected here next September.

New CSU president wants to kill that ivory tower syndrome

JASON GONDZIOLA

For CSU president Brent Farrington, things are a lot easier the second time around. The Urban Studies and Art History major is beginning his second term as a CSU executive and feels that his previous experience in student government has prepared him well for the year ahead.

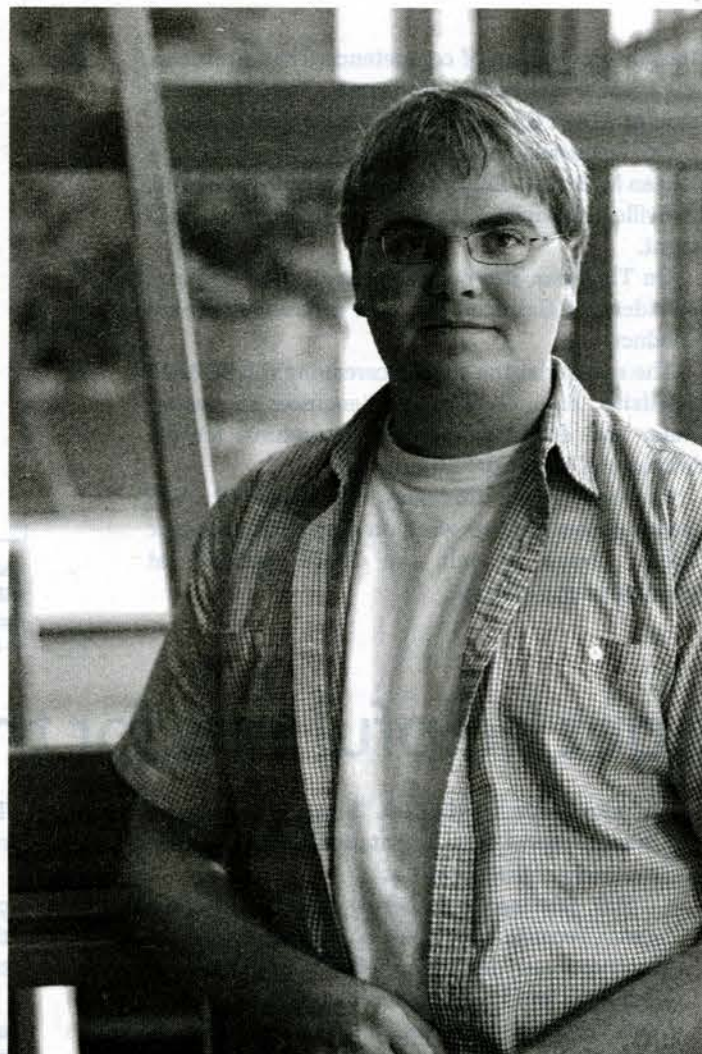
"Last year, when we came in, it was basically a clean slate where you had to fill it up and figure out who's who — where you go for money, where you go for resources," said Farrington, who comes from Sydney, Maine. "This year, when we walked in, we already knew all that. That empowered the team to move forward at all angles. We had virtually no transition lag."

Although he has been criticized for the size of his government, which has eight executives, Farrington sees the size as strength, not weakness. "Having eight executives allows us to be more transparent and more accessible." He said all seven of his colleagues have demonstrated themselves to be hard workers.

Now he hopes to get the word out about student government. Farrington says students don't know about their elected officials. He recently conducted a survey that showed 30 per cent of the student body didn't know what the CSU was.

"Last year, I'm not afraid to say, we lacked that engaging aspect of the Union. We're here to serve students, and to do that, students have to know that you exist."

Accordingly, the coming year will see a big effort on the part of CSU executives to get their faces out there through classroom visits and frequent tabling



Brent Farrington

on the mezzanine. In the meantime, Farrington invites fellow students to attend council meetings and get active.

His plan is to involve students in social, political and academic activities. With Canada's largest orientation party already in the works at the school and renovations to the Hive at Loyola planned for completion in the fall, the social aspect appears well underway.

Farrington and his government hope to engage students politically and intellectually through the use of celebrity guest speakers with their World Speaker Series.

Included in the series is David Suzuki, who will speak on Nov. 10 about global warming, and former US president Bill Clinton, who will speak on AIDS in Africa in early February.

The latter event is hoped to generate \$300,000, most of which will go towards AIDS orphanages in Africa. A \$50,000 portion of the money will go into a trust, which will be used to send five students a year to volunteer at orphanages in Africa.

The new CSU also hopes to engage students academically, both by advocating for their rights and by informing them about the various services available to them on campus.

"We're trying to do an academic code of conduct, which is what the university has," he said. "We want to counter it with the student bill of rights, so students know what their academic rights are."

He and his government are also working with Bill Curran, Concordia's Director of Libraries, to educate students on academic integrity and on the proper and effective use of the libraries.

Michael Evans travelled to China for Mandarin immersion

BARBARA BLACK

Many people come to Canada and wrestle with a new language, but Michael Evans has done it in reverse. He spent three summer months at Nankai University, where he studied Mandarin — no English allowed.

He sent long descriptive e-mails home: "I have two classes: reading, which involves grammar and sentence structure, and a spoken Chinese course, which is more fun because we act out plays and try to converse in Chinese."

"Both classes are hard, though, because the teachers only talk in Chinese, so if I don't understand a word, I normally don't understand their explanations, either."

The university is in Tianjin, which has 9.3 million people, 5.8 million of them city-dwellers. Tianjin Municipality is 11,000 square km in area, and is bordered by Hebei Province and Beijing Municipality. The city centres of Tianjin and Beijing are about 120 km apart.

"The campus is huge and it's beautiful," Michael told his friends and family. "The city is a huge, sprawling metropolis. It's completely flat, no hills whatsoever, and it's strange because there seem to be no specific residential or downtown areas. Everywhere you go there are huge commercial centers and apartment buildings mixed together."

"Everyone has a bike, and no cars obey the traffic rules, so crossing the streets is an exhilarating experience. What's even more exhilarating is riding in a taxi."



Michael Evans, aka Gao Shuai, with one of the administrators of the Nankai Summer Program at a closing celebration. Photo courtesy of Michael Evans.

These drivers make Montreal drivers look like old grannies."

One of Michael's deepest impressions of China is the upbeat attitude of its citizens. "They love their country, and they seem happier than we are. They're more approachable, always joking and smiling."

He was drawn to Chinese culture many years ago, and his childhood interest developed from Jackie Chan movies to something deeper. At CEGEP, he did projects on Marco Polo and on the Mongolian Empire, and he was hooked.

At Concordia, he took a 300-level Chinese history class, and became deter-

mined to learn the language. He signed up for a Level I Mandarin at McGill last year, because Concordia didn't offer it, although this year it is available. He answered an ad on a bulletin board for a language partner, and met with her to talk in Mandarin (for him) and English (for her). Then he discovered the Nankai Summer Program on the Internet, and applied. His academic advisor, Lynda Clarke, helped him through the relatively easy bureaucracy, and he enrolled to learn Level II Mandarin.

The program cost \$1,500 U.S., and of course, the plane fare was costly, but once

there, Michael said, his dorm room was fine, and the food was cheap. China was more overtly capitalist than he expected, with big shopping malls and bargains in DVDs and clothes.

As far as he knows, he's the first Concordia student to attend the program, which is worth 12 credits toward his degree. He is entering his fourth year of honours religion, with a minor in history. After he graduates, Michael thinks he will apply to a TESL program, and become an English teacher abroad.

"When I went to China, I had maybe 500 words, but I had trouble making sentences. Even after only a few weeks there, I could have sustained conversations. I'm generally a shy person, but I found it easy to walk up to people and start a conversation, because Chinese people would never reject you outright."

He found that the stereotype of the rigidly controlled, form-based Asian classroom no longer applies. His classes were full of talk and skits, and Michael said he really got into it, translating a Beatle songs into Mandarin and performing it with his friends.

He was even recruited as a movie extra, because the film producers know they can find foreign faces on campus. The movie starred a glamorous actress called Zhang Yen. In one scene, Michael was a reporter covering a story, walking backwards with a video camera trying to film the star; in another, he was dribbling a basketball in the background, being a typical American.

Engineers speak on core values

The second annual edition of Engineering: A Profession, A Passion! is scheduled for Sept. 21-23 in Room H-110 of the Hall Building.

The event is an initiative of the Faculty of Engineering and Computer Science and the Order of Engineers of Quebec. It is aimed at giving prospective engineers a strong sense of the core values of their future profession.

Speakers chosen from the profession by the (OIQ) are chosen to give half-hour talks on their own experiences and the students are invited to ask questions; faculty members also contribute to the thoughtful discussion.

On 7th opening day, Tuesday, Sept. 21, the guest speaker will be Dominique Anglade, Eng., director of government relations and external affairs for Nortel Networks.

She will be followed by Robert A. Walsh, Eng., founder and president of forensic Technology WAI

Inc., on the subject of competence. That afternoon, the speaker will be Jacques Lyrette, Eng., vice-president of ADGA Group Consultants, on responsibility.

On Wednesday, in the afternoon, the speaker is Réjean M. Breton, Eng., president and CEO of Breton, Banville & Associates, on the value of social commitment.

On Thursday afternoon, Terence J. Kerwin, Eng., president of Galvacor Inc., will talk about ethical conduct.

The speaker at the closing ceremony will be Alain Saladzius, Eng., co-ordinating engineer for wastewater and drinking water infrastructures for the Ministry of Municipal Affairs.

Throughout the three-day event, students will have samples of their work on display. For specific times, please consult the ENCS website, at www.encs.concordia.ca.



The Montreal Antiquarian Book Fair is always a popular event. It will be held Sept. 18 and 19 in the atrium of the McConnell Building, Saturday from noon to 6 p.m., and Sunday from 11 a.m. to 5 p.m.

Teaching assistants get helpful tips for the term ahead

FRANK KUIN

Nearly 200 new teaching assistants from all four faculties were told at a packed orientation session last week that they are role models to Concordia's undergraduate students.

The TAs, many of them first-year graduate students who will help grade papers, supervise labs, or lead class conferences, attended a full-day training event to prepare them for the job and discuss their crucial position as an intermediary between professors and students.

"Students will look up to you," said Elizabeth Sacca, Dean of Graduate Studies. "They may relate to you more strongly than to the professor."

The new teaching assistants, gathered in the De Sève cinema, were given an introduction to their tasks, rights and responsibilities, ranging from how to accommodate special needs to what to do when they suspect plagiarism in a paper.

Addressing the TAs from the professor's perspective, Georgios Vatisas, a professor in Mechanical and Industrial Engineering, said: "You're not really my assistant, but my colleague in training."

Vatisas, who started as a TA at Concordia in 1978, observed that back then, there were no training sessions

to prepare him for the task. "It was sink or swim," he said. In more recent years, orientations for TAs have been held routinely at the university.

Still, last week's gathering broke all previous attendance records, said event co-ordinator Marcy Slapcoff, instructional developer with Concordia's Centre for Teaching and Learning Services (CTLS). Interest was so great that the room had to be changed three times to accommodate all registrants.

The rise in interest may be attributable to the growing student population as well as to wider encouragements towards TAs to attend the training, said Olivia Rovinescu, director of the CTLS, which organizes the sessions every year.

The training program is to help ensure that "TAs are as prepared as they can be, not just being put out there," she said. Attendees of the session receive a certificate.

As members of the teaching staff with a more recent experience of being undergraduate students themselves, teaching assistants can play a vital role in helping students, said Nina Howe, Associate Dean of Graduate Students.

"You're kind of in a funny position as a TA," she said. "You're a student, but it is also a job. It's a switch in roles.

That will be a challenge but can also be a rewarding experience."

Undergraduates are sometimes afraid to approach a professor, Howe observed. "You can play a special role in the life of an undergraduate student and be very helpful to them."

Yet at the same time, the teaching assistant is there to assist the professor, she said, and it is important for the TA to always act professionally.

It was this intermediate position that fuelled a panel discussion with professors and former TAs. Suggestions to prevent conflicts included making clear with the professor what's expected of the TA, and to avoid taking sides in any disputes between a professor and a student.

"You want to be sympathetic, but not get in a bad position with the professor," advised panelist Chris Taillefer, a former TA in Electrical and Computer Engineering and now a part-time faculty member there.

Neil Yapp, an MA student in Theological Studies who attended the training, has already faced up to the challenge when he debuted as a TA in the previous semester.

"Students always want to have a discussion, go for a coffee," he said. "I come across as a sociable person, and students can try to take advantage of that. But at the same time, I don't want to be cold and distant."

Career Planning Program pays for training

BARBARA BLACK

Concordia employees are being given more opportunities to upgrade their skills at no or minimal cost to their supervisors. Workshops are being held for staff and supervisors to explain how they can take advantage of the voluntary Career Planning and Development program.

A form called the Computer and Language Training Needs Assessment was forwarded to each supervisor, manager or director at the university to collect information on each staff member's language and computer skills.

About 90 employees and 45 supervisors have attended information sessions since last spring.

Supervisors are asked to have employees evaluate their skills and needs, and jointly suggest appropriate training.

Nicole Saltiel, director of Employment and Employee Development, said that Human Resources and Employee Relations makes every effort to accommodate requests.

"Priority will be given to training and development that are the more closely aligned with departmental priorities. Supervisors will be asked to rank their priority for training and development to support departmental, unit and organization goals."

The development opportunities must be aligned with organizational goals, and the funds are administered by HR & ER to ensure equitable access. Asked if there is a cap on cost, Saltiel said, "We will look for the best bang for our buck to ensure that as many employees as possible benefit from the program."

Training in Montreal is offered whenever possible to save on travel and accommodation costs. Bringing courses on campus is a preferred option for the same reason, and so is finding e-training opportunities when appropriate. So far, Saltiel says, no request has been refused because the cost was too high.

Over the past two years, HR & ER has provided a number of funding initiatives.

Forty employees took part in an in-house program leading to an Attestation of Collegial Studies. They will graduate in October 2004 and February 2005.

Several employees obtained Project Management Institute certification. Funding was provided to a department to upgrade employees' skills through an outside provider who provided specialized training.

Some 30 supervisors in one department at the university were given supervisory training. Academic administrators were offered executive coach-

ing and leadership training funded by HR & ER Training and Development Fund.

Re-tooling and training were provided to displaced employees to provide them with skills to take up permanent positions.

Saltiel said, "The initiative owes its funding to the wisdom and foresight of senior administrators at the university, who decided to earmark funds for the training and development of staff." In addition, the priorities reflect the mandate contained in the Task Force Report on Human Resources of 1998.

"Concordia has always had numerous incentives to encourage employees to access education and training: tuition waivers, study leaves, deferred salary leaves, funding for language courses at Continuing Education, etc. These incentives remain available for employees who seek funding outside this program."

Saltiel said that if employees were not made aware of this program through their supervisor, they can call EED at ext. 4689 and request a copy of the Needs Assessment form. If expert guidance is needed, career advisor Matt Santateresa and Training and Development Advisor Magalie Kanho in HR & ER can be of assistance.

Ron Rappel leaves to oversee expanding therapy centres

JOHN AUSTEN

After 18 years as the head athletic therapist at Concordia University, Ron Rappel has left the position to devote himself full time to the Concordia Sports Medicine and Physiotherapy Clinics, where he is a managing partner. He has seen the clinic grow by leaps and bounds since first conceived in 1986.

Rappel, a certified athletic therapist, manages and oversees the marketing and business development aspect of the clinics operations. Two years ago he took a one-year leave of absence from Concordia to spend more time at the clinic. He soon realized that with all the growth taking place in the sports medicine field, the clinic needed his full attention.

"It was a tough decision to leave the university, but I just didn't have the energy to do both jobs properly," he said. "My golf game was kind of suffering, too."

Concordia Sports Medicine & Physiotherapy comprises seven clinics located in and around Montreal.

Our goal is to deliver the best possible care to individuals in pain in the Montreal area," Rappel said. "We try and treat everyone. It's not unusual to find an 11-year-old female soccer player getting work on her knee sitting next to a 75-year-old man who has just had a hip replacement."

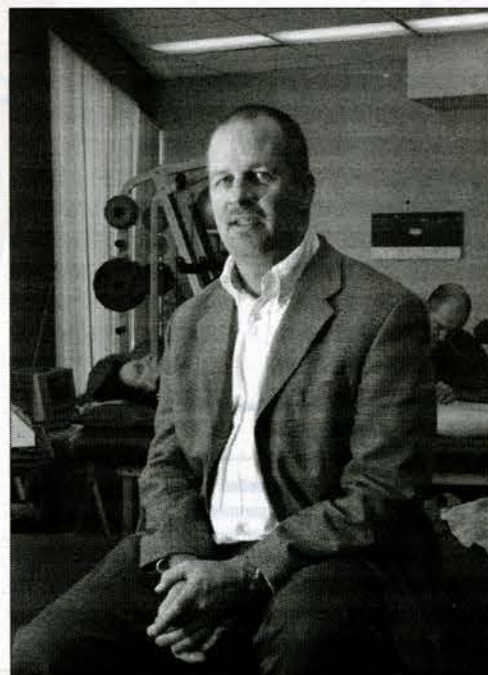
The dozens of trained professionals are focused on getting athletes better faster. Concordia Sports Medicine & Physiotherapy was established more than 20 years ago Dave Campbell and Gary Cummings at a clinic in the Olympic stadium in Montreal. The clinic later moved to the West Island and Paul Evans joined the clinic. All are athletic therapists/osteopaths.

In 1990, Rappel and Campbell merged a second clinic with Concordia Sports Medicine & Physiotherapy. This clinic was located on the Loyola campus of Concordia, and is presently situated in N.D.G. on the corner of Cavendish and Sherbrooke Sts.

"I would say the most common problems we're seeing these days involve backs - spine-related injuries," Rappel said. "We also see lots of knees and shoulders."

"There are lots of weekend warriors out there, and many of the injuries we see are preventable," he continued. "People must warm up and stretch properly before exercise so they don't pull muscles. It's all about education, and that's a big part of what we do. We teach people about their bodies."

The clinics are still affiliated with Concordia University. In fact CSM&P provides on-site services for their sports teams.



Ron Rappel at his west-end clinic

"The whole idea behind sports medicine is to actively treat individuals in an aggressive but safe fashion," Rappel said.

"In the olden days, athletes were 'shaked and baked' by the medical profession. Our job is to get the athlete back playing his or her sport in the quickest time possible. It's an active approach. We treat the cause, not just the symptoms. Staying pain-free is an important component of complete rehabilitation."

"We have to be on the cutting edge of injury rehab, staying in touch with the most recent innovations and developments in the field through our own Institute of Professional Development," he said.

"Many of our therapists have worked with Olympic and professional athletes and come recommended by some of the top orthopedic surgeons and physicians in the city."

Campbell still deals with any back problems suffered by members of the Montreal Canadiens. Rappel has worked with the likes of Olympic sprinter Bruny Surin, as well as figure skaters Kurt Browning and Kristi Yamaguchi.

Top-notch athletes realize that their body is what pays their bills," Rappel said. "Athletes get wiser with age and know how important it is to take care of themselves."

When Rappel is not involved in sports medicine he can be found either playing hockey (100 games per year) or coaching his son Dylan, who plays Bantam hockey. He also serves as chair of the Lakeshore General Hospital Foundation Golf Tournament, which has raised more than \$150,000 in the last four years.

Stingers roundup

- JOHN AUSTEN

Almost 100 athletes competed for spots on the Concordia Stingers football team and head coach Gerry McGrath liked what he saw: "We've had a pretty good recruiting year, so we're ready to go."

The Stingers finished an impressive 7-1 in the regular season last year, only to get blown out by Laval in the playoffs.

A few impact players have joined the team. The athlete drawing the most attention is six-foot-two, 335-pound nose tackle Sam Taulealea, a native of Hawaii who has transferred from the University of Colorado (see photo).

Other newcomers include: cornerback Sam Okpro, an all-star out of Vanier College who played two years with Team Canada; CB Modibo Sidibe, a transfer from the Syracuse Orangemen; DE Dino Bent, also a transfer who suited up for the Central Michigan Chippewas, and DE William Miller, a top student with the Vanier and Team Canada football programs.

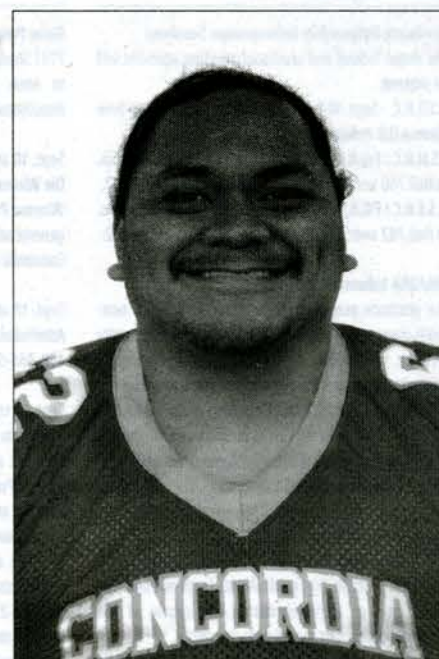
Another battle will be at tailback, where superstar Jean-Michel Paquette started for five seasons. All eyes will be on rookie John Ahlstedt, who was a member of the national junior track and field program as a discus thrower. He'll try to unseat veterans Roch Labossière and Mathieu Côté.

The Stingers lost the opening game in Ste. Foy against Laval last weekend, but are set for their home opener Sunday night (Sept. 12) under the lights at Concordia Stadium. Game time is 7 o'clock.

U.S. cager at Con U

Keith Pruden announced that Stephanie Ramonas will play for the Stingers' women's basketball team.

Ramonas, who is a five-foot-10 guard from Portland, Me., won her state Class A championship with her high school team. In her senior year, she averaged 11.4 points, 7.8 rebounds, 4.7 assists and 2.7 steals per game.



Sam Taulealea

Christie goes to China

Sommer Christie, a fifth-year senior and captain of the Concordia Stingers women's rugby team, has been named to the Canadian team for the inaugural Federation Internationale du Sport Universitaire (FISU) World University 7 on 7 Women's Rugby Championship. The international competition will be held in Beijing, China from Sept. 15-18.

Five elite teams, including Canada, will vie for the world title. Christie, a scrum half from Wentworth, is a three-time CIS All-Canadian and has been a Quebec all-star five times, including 2002, when she was the QSSF MVP.

Dore to coach Maccabiah squad

John Dore of the Concordia Stingers has been appointed head coach of the Canada boys' basketball team that will compete at the 17th World Maccabiah Games in Israel, July 11-21, 2005. Herb Brown, an assistant coach with the NBA's Detroit Pistons, will assist him.

Dore, head coach at Concordia since 1989, has taken the Stingers to the national championship tournament eight times, winning the university crown in 1990 and placing second in 1995. The Maccabiah Games are held every four years, after an Olympic year.

In brief

Alumni AGM

Alumni and staff are cordially invited to the Concordia University Alumni Association's annual general meeting on Monday, Sept. 13, at 6 p.m. in the Henry F. Hall Building, Room H-767.

The meeting is open to the public and is held to receive reports and the election of the

2004-2005 board of directors and executive.

Vice-President, Advancement & Alumni Affairs

Concordia University is seeking a Vice-President, Advancement and Alumni Affairs.

This new position reports directly to the president. It reflects the need for leadership concerning university development issues at the most senior level.

Major issues include reinforcing fundraising efforts to meet the cost of buildings and other

facilities, student support, academic development and the preparation for the next capital campaign.

The Vice-President, Advancement and Alumni Affairs, will direct the Departments of University Advancement and Alumni Relations, and ensure that they further the objectives of the university.

More information is available from Enza De Cubellis, Secretary, Advisory Search Committee for Vice-President, Advancement & Alumni Affairs, ENZA.DECUBELLIS@concordia.ca.

the backpage

September 9 - September 23

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

Art

Leonard & Bina Ellen Art Gallery

The Gallery is open Tuesday to Saturday, 12-6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750. www.ellengallery.concordia.ca

Max Stern: the Taste of a Dealer. Sept. 1 - Oct. 9. Exhibit of works from private collections acquired through the Dominion Gallery. Curator: Michel Moreault.

VAV Gallery

1395 René Lévesque West. Student-run gallery. ext. 7388. <http://fofa.concordia.ca/vav-gallery/>.

Meetings & Events

Graduate Fellowship Information Sessions

The major federal and provincial granting agencies will be present:
N.S.E.R.C. - Sept. 10 from 9:30 a.m. to 12 p.m. at de Seve Cinema (LB Atrium).
S.S.H.R.C. / F.Q.R.S.C. - Sept. 15 from 11:30 a.m. to 1 p.m. at Hall 760 and Sept. 29 from 1 to 2:30 p.m. at GM 302.
N.S.E.R.C. / F.Q.R.N.T. - Sept. 20 from 11:30 a.m. to 1 p.m. at Hall 762 and Sept. 28 from 1 to 2:30 p.m. at GM 302.

DIA/DSA Information Sessions

The graduate programs in the growing fields of non-profit management for the arts, health care, community services, fundraising, event management and sport administration are holding information sessions on Thur. Sept. 23, Oct. 21, Nov. 11 and Nov. 25 from 6 to 7:15 p.m. at GM 403-2. To sign up or for information, contact 848-2424, ext. 2766, diadsa@jmsb.concordia.ca or visit www.johnmolson.concordia.ca/diadsa.

Creative Art Therapies Event

The Quebec Association of Art therapists along with Concordia Creative Arts graduate students will be hosting 2 days of activities during the course of the province-wide event Journées de la culture. On Sat., Sept. 25, a panel discussion at 1:30 p.m. will be followed by fostering democracy, a presentation using drama and movement therapy, beginning at 3:30 p.m. On Sun., Sept. 26 participate in an art and drama workshop or at 3:30 p.m. test your scribbling abilities in a creative arts workshop presentation and exhibit. The event will take place at the Visual Arts building on René Lévesque Blvd. For more info: www.journeesdelaculture.qc.ca.

Library Tours

Take a 20-minute tour of the library to learn about the many services and search tools available to you. All tours begin at noon. Meet at the library entrance. Tours of the Webster Library will be given on Thursday, Sept. 9, Friday, Sept. 10, Monday, Sept. 13, Tuesday, Sept. 14, Tuesday, Sept. 28 and Wednesday, Sept. 29.

Library Workshops

Intro to the Libraries (90 minutes)
Thursday, Sept. 9 at 1 p.m. at the Webster Library
Friday, Sept. 10 at 1 p.m. at the Webster Library
Monday, Sept. 13 at 1 p.m. at the Vanier Library
Wednesday, Sept. 15 at 1 p.m. at the Webster Library

Two in One - Intro to the Libraries and Finding Articles

Thursday, Sept. 16 at 6 p.m. at the Webster Library
Saturday, Sept. 18 at 10:15 a.m. at the Webster Library
Tuesday, Sept. 21 at 10:15 a.m. at the Vanier Library
Wed., Sept. 22 at 10:15 a.m. at the Webster Library
Saturday, Sept. 25 at 10:15 a.m. at the Webster Library
Thursday, Sept. 30 at 1 p.m. at the Webster Library
Saturday, Oct. 2 at 10:15 a.m. at the Vanier Library

Google & Beyond: Using the Web for Research

Monday, Sept. 20 at 10:15 a.m. at the Vanier Library
Thursday, Sept. 23 at 10:15 a.m. at the Webster Library

Library Research for Graduate Students

Monday, Sept. 27 at 6 p.m. at the Webster Library
Friday, Oct. 1 at 10:15 a.m. at the Vanier Library

Tuesday, Oct. 5 at 1 p.m. at the Webster Library

All workshops include hands-on exercises and are offered at the Webster Library in room LB-203 and at the Vanier Library in room VL-122. Sign up in person at the Reference Desk, by calling 848-2424, ext. 7777 (Webster) or ext. 7766 (Vanier). For a full listing of events, visit the Libraries' Web site at <http://library.concordia.ca/help>.

Concordia Toastmasters Club

Master skills to help you formulate and express your ideas, improve your ability to listen and evaluate other people's ideas. Monday evenings at 6 p.m. Contact Susan at 637-0190 or login at www.angelfire.com/ca/TOASTM.

Oscar Peterson Concert Hall

Oscar Peterson Concert Hall

7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m. ext. 4848. Visit <http://oscar.concordia.ca>.

Sept. 10 at 8 p.m. CLASSICAL VOCAL CONCERT featuring Die Winterreise D. 911 by Franz Schubert. Performed by Winston Purdy, baritone and Dominique Roy, piano. \$10 general admission, \$5 for seniors and students, free for Concordia students.

Sept. 18 at 7:30 p.m. SOUTH-INDIAN CLASSICAL MUSIC. Admission is free of charge. For more information, call 450-466-5216.

Sept. 22 to 25. MID-AUTUMN HARVEST MOON FESTIVAL - Concerts and Symposia on Multi-speaker Sound.
Sept. 22 at 2 p.m. Multi-speaker Sound Symposium: Current Practice.
Sept. 23 at 2 p.m. Sound Mastering for Electroacoustics Symposium: Dominique Bassal.

Sept. 24 at 2 p.m. Multi-speaker Sound Symposium: Future Practice, Planning the 2005 Conference.
Sept. 22, 23 and 25 at 8 p.m. Concerts of works in real 8-channel sound.
September 25 at 8 p.m. MUSIC FOR ZHENG. Featuring an original multi-channel audio piece written for Zheng. With Chi-Lin Chou.
Symposiums will take place in the Green Room. Admission to all events is free. For more info, visit <http://istop.com/~electro>

Sept. 26 at 6 p.m. VIBRATIONS: AN EASTERN PULSE. A cultural event featuring dance, music and drama from India and Sri Lanka. Presented by the Concordia University Indian Students Association and Tamil Mantram. For information and reservations: www.easternpulse.tk.

Sept. 29 at 8 p.m., Sept. 30 and October 1 at 5 p.m. and 8 p.m. EUCUE SERIES. A selection of stereo and multi-channel works presented by the Concordia University Department of Music. Free admission.

October 2 at 8 p.m. HARLEM GRAND PIANO CONCERT WITH TERRY BURRUS. Award-winning pianist Terry Burrus will perform selections from his new album Paris Nights, including works inspired by folk, gospel, Celtic, country, blues and other world music. Tickets available at the box office and on the Admission network (790-1245, www.admission.com). \$29 for adults, \$20 for seniors and \$17 for students (service charges applicable).

Counselling & Development

Student Success Workshop Series:

Discover Concordia Fair
September 15 - Hall Mezzanine
Engineering and Computer Science Career Fair
September 16 - LB Atrium
Volunteer and Leadership Fair
September 22 - Hall Mezzanine
Loyola Student Services/Dean of Students Open House
September 30 - AD Basement
For a full listing of events, visit <http://cdev.concordia.ca>.

Self-help and Support

Volunteers with Reading Disabilities Needed

The Cognitive Science Group in the Department of Psychology is looking for individuals with reading impairments to participate in an experiment looking at how perceptual and cognitive skills relate to reading ability. Will pay \$15. If interested, please contact Nancy or Ioana at 848-2424 x2212 or x2210, nwada@vax2.concordia.ca or ioana@alcor.concordia.ca.

Peer Support Centre

Feeling overwhelmed or stressed out about your mid-terms and need someone to talk to? Drop by the Peer Support Centre, 2090 Mackay St. Open Mon.-Thurs. from 11-5 p.m. New office located at Loyola in the Guadagni Lounge (CC-408), every Thurs., 11-5 p.m.

Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Nelly at ext. 3890 or Brigen at ext. 3895.

Multi-Faith Chaplaincy

Multi-Faith Chaplaincy nurtures faith, spirituality and social responsibility, and provides a pastoral presence, especially for students. It offers workshops, discussion groups and religious services and co-ordinates social justice action and community involvement. Ext. 3590.

MOTHER HUBBARD'S CUPBOARD: Great vegan food, excellent company and engaging conversations, all for a loony or two. Thursdays 5 to 7 p.m. Annex Z, Room 05. Ellie Hummel, ext. 3590.

WHAT'S THE BIBLE ALL ABOUT? An exploration of the Christian Bible for beginners and those wanting to learn more. Mondays 1:30-2:30 pm Annex Z, Room 05. Info: Ellie Hummel at ext. 3590.

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5:00 pm-Mon. to Wed. 12:05 pm. Thurs.-Fri. Communion at 12:05 pm.

Peer Support Program: A student-staffed listening, referral, and information service. SGW-Mon. to Thurs. 11 a.m. to 5 p.m. Annex Z, Room 03 (Down Stairs). Loyola-Thurs. 11 a.m. to 5 p.m. Guadagni lounge, Info: ext. 2859 or http://advocacy.concordia.ca/Peer_Support/peer.html.

Language Services

Science grad tutor available

Experienced, effective and affordable tutor for most Chemistry, Biology, Math, Biochemistry (I & II), and term papers. I have tutored dozens of Concordia students successfully and worked as a Biology TA. Problem solving, past midterms and topics review. E-mail: darlook@canada.com.

Translation, proofreading

Master's student from France offers her expertise and care to help you with your translations and proofreading. \$20/hour. Contact kathleenolivier@yahoo.com.

University of the Streets Café

On Sept. 12, author Dany Laferrière will be the guest: "Where Do Our Ideas Come From, and Where Might They Take Us?" Monet bookstore, 2742 de Salaberry, 2-4 p.m. For more info, call ext. 3967 or log onto <http://univofthestreets.concordia.ca>.

Apartments

Family home for rent

Until July 2005. Furnished 3 bedrooms, 2 bathrooms (1 newly renovated), eat-in kitchen, living room, large family room and office (or bedroom) in the basement, large cedar deck off kitchen. At the end of dead end street

What a celebration!

2004 HOMECOMING

SEPTEMBER 27 TO OCTOBER 3

Maria Gartner
L BA 70
Broadcaster

Faculty, staff and students are invited to join in on a week-long celebration.

For details call us at 4397 or visit <http://homecoming.concordia.ca>

Concordia UNIVERSITY
Real education for the real world
www.concordia.ca

[HTTP://SHUFFLE.CONCORDIA.CA/](http://SHUFFLE.CONCORDIA.CA/)

15th ANNIVERSARY SHUFFLE

Brennan Weber
Undergraduate Co-op student
Major in Finance
Shuffle Award Recipient 2002-2003

Alexandra Zorba
B.Com/Sci. B.
Shuffle Award Recipient 1995-96

Nancy Stewart
Faculty Personnel Coordinator
Founding Staff Member
Shuffle Organizing Committee

FRIDAY, OCTOBER 1, 2004
1:00 P.M.

Concordia UNIVERSITY
Real education for the real world
www.concordia.ca

10 minute walk to Monkland Village. Easy bus and Metro access. 10 minute walk to Loyola campus. A beautiful home. Call 486-2830 or 581-7013.

Parking spot available

Near Loyola, \$50 a month. Call Carol at 481-9461.

Unclassified

For sale

Air-conditioning unit (to go in window), impeccable condition, 2 years of usage, 12,000 BTU. 485-4601.

For sale

Italian brand new soft leather jacket. \$200. Call 578-2347.

Furniture for sale

Kitchen table (\$50) & 4 chairs (\$15 each or 4/\$50). Prices negotiable. Photo available on request. Contact: cebooth@istar.ca or call 482-9133.

CPR Courses

Offered through the Concordia University Environmental Health and Safety Office. Courses offered monthly in 2004. For more information and prices call ext. 4355 and ask for Donna Fasciano. All courses are recognized by the Quebec Heart and Stroke Foundation. www.concordia.ca/ehs.

(only two houses on each side of the street). Walk to bus, train, lake, pool, library, arena and community centre. School just three blocks away. Dorval is a 15 min drive to downtown (20 to McGill campus), 25 min by commuter train. If interested, please e-mail jlydon@hebb.psych.mcgill.ca.

House for rent

In Cote St. Luc, for a minimum of 3 months. 2 bedrooms, a fully equipped kitchen, a 1 car garage. The house is fully carpeted and fully furnished. An elementary school is across the street. Non-smoking environment. \$3,500/month, utilities extra. Available now. Contact George Polsky at 636-1112 or at gpolsky@videotron.ca.

House for rent

Very sunny detached home on Monkland Ave. 3+1 bedrooms, one with separate entrance. Large double salon/dining room, eat-in kitchen, 3 bathrooms, walk-in closet, amazing storage on all 3 floors. Garage, 2 balconies, large enclosed private garden. Hardwood floors, freshly painted. 3 minute walk to 2 major grocery stores,